

Music Development Plan Summary

Seathorne Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the academy music lead	Lauren Garrill (Maternity cover – Marie Dearman)
Name of academy leadership team member with responsibility for music (if different)	(Maternity cover – Zoe Brader)
Name of local music hub	Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Royal Shakespeare Company

This is a summary of how our academy delivers music education to all our pupils across three areas – curriculum music, wider music provision/opportunities and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our academy offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is the information about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our academy already publishes our curriculum for music for each year group online. This can be found here:

<https://www.seathorneprimaryacademy.org/page/?title=Music&pid=112>

The Music curriculum and the time we spend on Music is set out as follows:

- Across school, we ensure there is an hour of music provision. This includes a weekly singing assembly for all pupils where they are aware of the singing principles and support the children to warm up their voices and take care of their vocal health. We also ensure there is an increased challenge within our repertoire as outlined in the model music curriculum. Our discrete music teaching is also supported and applied in our daily routines and wider curriculum subjects. In Key Stage 1 this looks like tidy up songs, number songs and clapping rhythm games to help support behaviour.

Other Music curriculum information at this academy:

- Our current provision for curriculum design, sequencing and progression is based on a scheme of work that maps the key skills, knowledge and concepts that are covered over time. We are using Sing up as a basis for our curriculum, Information on this can be found here: <https://www.singup.org/about-us> Sing up was trialled last year and is being used across school this year after staff and pupil voice was very positive and noted that the scheme supports staff's confidence in understanding how to develop pupil's musicality as the incremental development of the expressive, constructive and technical pillars are explicit.
- Sing up covers all the intentions of the DfE [model music curriculum](#) (March 2021).
- Utilising support from the Lincolnshire Music Education Hub, we include whole class ensemble teaching as an integral aspect to our music curriculum. This provision begins in LKS2. This deliberate curriculum choice ensures that the children have the opportunity to practice and refine their technical and expressive skills throughout KS2. To ensure the longevity of this, a member of staff has accessed CPD to create an in-school specialist for this instrument. This ensures we are not heavily reliant on visiting tutors. This effective CPD model helps us to overcome contextual barriers to learning an instrument by creating the opportunity for progression and continuous learning within school.
- We use teacher assessment as outlined by the assessment units in the Sing Up curriculum and we gather evidence through teacher assessment and when required through video or audio which are stored on our Curriculum OneNote. We are still developing our assessment of wider curriculum subjects like music and as part of this we are looking at planning out when and how to assess this, including increasing the opportunities for more peer and self-assessment within this. We are aware that we will be needing to assess the development of musicality and therefore require an assessment framework that is pertinent to this.
- We work in partnership with the Lincolnshire Music Hub. Additionally, we have been working as an Associate School with the Royal Shakespeare Company.

Part B: Wider Music Opportunities

This is about the opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils at our academy can make progress in Music beyond the core curriculum.

We engage with Lincolnshire Music Service to provide 1:1 and small group tuition. We currently provide ukulele tuition and hope to offer brass tuition in the future. The reason for this choice of instrument is due to the local offer in the locality so they can be signposted towards the local ukulele group and Skegness Brass Band.

As previously mentioned, our whole class ensemble tuition is delivered in LKS2 and we work with the music hub to train our own staff to ensure continuation and progression opportunities. There is an opportunity at the end of the project to perform to parents.

There is a school choir that rehearses weekly. They are led by the music leader who has the essential skills and knowledge to support their ongoing musical development. This includes vocal health. The choir have termly opportunities to perform to parents and the whole school during assemblies. We also embrace any opportunities to collaborate with our local schools and have attended events like the 'Joy of singing' event led by the Lincolnshire Music Service with 2 other local schools.

There are termly opportunities for group singing during whole school assemblies and in addition to this each Key Stage has a weekly singing assemblies where they can practice specific singing skills and learn about vocal health. Opportunities for each Key Stage to perform to each other in assembly are also planned throughout the year. During assemblies we also have 'Music of the week' to support the development of children's cultural capital by increasing the opportunities for children to listen to and actively engage with music from a range of cultures and traditions that also span a range of time periods. Children also have opportunities to demonstrate and embed their musicality through dance, including composing their own dances to a wide variety of music during our PE lessons.

Part C: Musical Experiences

This section sets out all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In collaboration with the music leader, senior leaders drive the development of music across the school and advocate for the importance of music in school life. Music plays an important part of school life and pupil voice is taken into consideration when planning internal and external events, for example the choir's choices are taken into consideration when choosing songs to perform from their repertoire and the pupils influence our offer of instrumental lessons.

We are proud of the opportunities we provide our children. These include:

- Weekly singing in assembly for all pupils
- Musical performances take place throughout the year for different year groups

- There is a biannual theatre trip for the whole school – this is usually Christmas.

We endeavour to ensure our events are free of charge. Alongside this, our disadvantaged families are made aware of financial support that is available to them and we will also support the subsidy where possible.

Seathorne Primary Academy utilises our engagement with Lincolnshire Music Hub and other partnerships to ensure our staff have the maximum access to CPD support.

In the future

At our academy we have an ambition to enrich, broaden and continue to develop the opportunities and curriculum provision for Music. In this section we set out what this could be and what we hope to achieve.

At Seathorne Primary Academy we aim to provide an ambitious music curriculum that allows all pupils to develop their musicality and make more music.

To enable this further we plan to

- Enhance our curriculum offer through the development of a more relevant scheme of work
- Increase staff competent and confidence to lead singing using the Sing Up resource as each teacher is a teacher of singing
- Continue to support out in house trained ukulele expert with any further CPD she may require
- To increase the opportunities for pupils to perform by utilising the skills of staff members
- To increase the engagement of pupils engaging small group and 1:1 tuition

Further Information

If you wish to know more about our local music hub that we work in partnership with then please look at their website here: <https://lincsmusicservice.org/>

The Lincolnshire Music Service is keen to ensure all children and young people reach their full potential and they do have support available for those in financial need which can be accessed here: <https://lincsmusicservice.org/for-schools/instrument-purchase-hire-2/>

The Department for Education has a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support

beyond the school. It can be accessed here:

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Please contact the school if your child has an interest in Music or the Arts and we will be able to point you towards things available in our local area that may be of interest.