	Term 1	Term 2	<u>Term 3</u>	<u>Term 4</u>	Term 5	<u>Term 6</u>
Nursery	 Beginning to watch Create their own source 	ic makes them feel luding copying actions dance and art performances ngs or improvise a song around c			Fuellers have instruments	
	- Learns some key phrases from familiar songs	 Remember some songs in their entirety inc. seasonal songs and nursery rhymes. Play percussion instruments with increasing control. 	 Sing a range of songs and nursery rhymes considering pitch and melody Continue to explore different instruments. 	 Sings a range of songs and nursery rhymes considering pitch and melody Continue to explore different instruments. 	 Explore how instruments can be used to express different feelings Make up their own songs based on a familiar one 	- Use a variety of instruments to express their feelings and ideas
	5 5	d Expressive known nursery rhymes and song nes, poems and stories with othe	-	to move in time with music.		
Reception	 Sing a range of familiar songs To begin to take on a different role in play Begin to move in response to music Begin to play simple compositions in tuned instruments, with support Music Express Unit: Who shall I be today? 	 Start to sing new songs as a group, matching pitch and melody e.g. from Christmas play. Perform to an audience Begin to have an understanding of syllables. Begin to play simple compositions using tuned instruments. 	 Move to music in time, thinking of space. Explore and engage in music making and have a simple understanding of a beat. Music Express Unit: When a Snowflake Falls 	 Move in appropriate ways to accompany instruments e.g. creep to the sound of a maraca. Music Express Unit: Beyond the Stars 	 Encourage children to choregraph their own dances in time to music. Music Express Unit: Let's Go Green! 	 Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others (including with puppets), and – when appropriate – try to move in time with music. Music Express Unit: Under the Sea
		Music Express Unit: Tales from Long Ago				

	Storvtime	Weather	Animals	Our Bodies	Seasons	Travel
Υ1	 Storytime Focus: Exploring Sounds listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter- related dimensions of music. Stimulus: Dance of the sugar plum fairy- Tchaikovsky followed by https://www.youtube.co m/watch?v=Wz f9B4pPtg 	 Weather Focus: Exploring Sounds Singing and composition focus use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the interrelated dimensions of music. Composer-Beethoven Stimulus: Storm- The Pastoral Symphony 	 Animals Focus: Pitch use their voices expressively and creatively by singing songs and speaking chants and rhymes experiment with, create, select and combine sounds using the inter- related dimensions of music. 	 Our Bodies Focus: Beat listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter- related dimensions of music. Stimulus-Stomp (part 3 Just clap your hands) https://www.youtube.com/ watch?v=I0XdDKwFe3k 	Seasons Focus: Pitch I listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter- related dimensions of music. Supplement with- https://www.bbc.co.uk/te ach/school-radio/music- ks1-sun-sea-song- index/zr4x2sg	Travel Focus: Performance • use their voices expressively and creatively by singing songs and speaking chants and rhymes • listen with concentration and understanding to a range of high-quality live and recorded music Supplement with: https://www.bbc.co.uk/te ach/school-radio/primary- school-songs-travel-and- transport/zfkmqp3?scrlyb rkr=066764b6
Y2	Ourselves Focus: Exploring sounds Subject Link: English • - Use their voices	Toys Focus: Beat Subject Link: English	Seasons Focus: Pitch Subject Link-Science - class composition	Number Focus: Beat Subject Link- Maths	Our Bodies - Exploring beat Animals - Exploring Pitch	Our Land- Exploring sounds (timbre and texture) Travel - Performance
	 expressively and creatively by singing songs and speaking chants and rhymes Experiment with, create, select and combine sounds 	• Experiment with, create, select and combine sounds using the interrelated dimensions of music	 Use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned 	 using body percussion and instruments, notation play tuned and untuned instruments musically 	 Subject Link- P.E. Use their voices expressively and creatively by singing 	Accompaniment and composition Subject Link- Geog

	using the interrelated dimensions of music Sea music- linking to art for mood.	www.bbc.co.uk/teach /ten-pieces/primary- music-ks2- mussorgsky-night-on- bare- mountain/zvw2t39 Enrichment Christmas performance – Nativity/ Traditional and modern carols	instruments musically • Experiment with, create, select and combine sounds using the interrelated dimensions of music	Experiment with, create, select and combine sounds using the interrelated dimensions of music	 songs and speaking chants and rhymes play tuned and untuned instruments musically Experiment with, create, select and combine sounds using the interrelated dimensions of music 	 Use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the interrelated dimensions of music
	Building (Y4)	Human Body (Y3)	China (Y3)	Sounds (Y4)	Singing Spanish (Y4)	Poetry (Y3)
Y3/4	 Focus: Beat Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	 Focus: Structure Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	 Focus: Exploring sounds Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music 	 Focus: Pitch Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations 	 Focus: Performance Improvise and compose music for a range of purposes using the interrelated dimensions of music Listen with attention to detail and recall sounds with increasing aural memory

	Celebration	Keeping Healthy	Ukulele	Ukulele	Building (Y4)	In The Past
Υ5	 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Listen with attention to detail and recall sounds with increasing aural memory 	 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations 	 Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations 	Focus: Beat Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	 Focus: Notation Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Use and understand staff and other musical notations Develop an understanding of the history of music
Y6	 Growth Focus: Street dance performance Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from 	 Artists, composers, dances and song WW2 - Music from the period, Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. 	 Roots Focus: Mini musical performance Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Appreciate and understand a wide range of high-quality live and recorded music drawn from 	 World Unite Focus: Step dance performance Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the interrelated dimensions of music Use and understand staff and other musical notations 	Journeys Focus: song cycle performance Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music	 Moving on Focus: Leavers' assembly performance Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations

great composers and musicians • Develop an understanding of the history of music	different traditions and from great composers and musicians		